

Test 4 Preparation

25%: Lecture. Use notes from class, and especially information on terms that made it onto the board. Feel free to use definitions from your book's glossary, or the internet, for terms I used in class.

25%: Textbook. Read Part 4 (i.e., from Prelude 4 through the comparison of Classical and Romantic styles after chapter 32); take notes on everything that seems important (not just vocabulary), and be able to define words in bold, using definitions from the glossary at the back of the book.

10% Bonus: The ear training we've been working on: 1e+a2e+a3e+a4e+a1e+a2e+a3e+a4e+a, 1-4 for the contour numbers.

50%: Listening. Be able to identify any 30 seconds of these pieces:

*Haydn, Emperor Quartet/II (LG 14)

Mozart, 12 Variations on "Ah, vous dirai-je, maman"

*Mozart, *Eine Kleine Nachtmusik*/I and III (LG 16)

Mozart, Sonata facile (K 545, in C)/I (first three minutes of video)

Mozart, Piano Concerto in A/I (up to 11:10 in video)

Beethoven, "Pathétique" Sonata, Op. 13/III (15:11 to end)

Beethoven, "Emperor" Concerto/I (5:00-27:00)

*Beethoven, Symphony no. 5, all 4 movements (LG 19) – spend time on this!

Beethoven, "Cavatina" from the Op. 130 string quartet

The Haydn and Mozart *Eine kleine*/III weren't covered in class.

Asterisks mean the recording is through your text (at digital.wwnorton.com).

For listening in multiple sections, you don't have to distinguish them – just name the larger piece they're from.

The 10% bonus listening will be a piece we listened to together in class.