

## Test 2 Preparation

25%: Textbook. Read Prelude 2, and Chapters 13-17; take notes on everything that seems important (not just vocabulary), and be able to define words in bold, using definitions from the glossary at the back of the book. Make sure to read about and listen to the pieces in Listening Guides 2 and 3, even though we didn't talk about them in class.

25%: Lecture. Use notes from class, and especially information on terms that made it onto the board. Feel free to use definitions from your book's glossary, or the internet, for terms I used in class.

10% Bonus: The ear training we've been working on: 1+2+3+4+1+2+3+4+, 1-3 for the contour numbers.

50%: Listening: be able to identify any 30 seconds of these pieces:

Anonymous, *Dies irae*

Machaut, *Douce dame jolie*

Anonymous, *Agincourt Carol*

Anonymous, *Saltarello*

\*Farmer, *Fair Phyllis* (LG 4)

Dowland, *Flow, my tears*

\*Josquin, *Ave maria* (LG 5)

\*Palestrina, "Gloria" from *Pope Marcellus Mass* (LG 6)

Anonymous, *Daphne*

Anonymous, *Kemp's Jig* (up to 1:15 in video)

Asterisks mean the recording is through your text (at [digital.wwnorton.com](http://digital.wwnorton.com)).

The 10% bonus listening will be a piece we listened to together in class.