

Test 3 Preparation

25%: Lecture. Use notes from class, and especially information on terms that made it onto the board. Feel free to use definitions from your book's glossary, or the internet, for terms I used in class.

25%: Textbook. Read Part 3 (i.e. from Prelude 3 through the comparison of Baroque and Classical styles after chapter 24); take notes on everything that seems important (not just vocabulary), and be able to define words in bold, using definitions from the glossary at the back of the book.

10% Bonus: The ear training we've been working on: 1+2+3+4+1+2+3+4+, 1-4 for the contour numbers.

50%: Listening: be able to identify any 30 seconds of these pieces:

Ortiz, *Passamezzo antico*

*Purcell, Recitative and aria from "Dido and Aeneas" (LG 7)

Couperin, *Les baricades misterieuses*

Vivaldi, *Domine fili unigenite*, from "Gloria" (14:35-16:55)

*Vivaldi, *Spring* (LG 12)

Handel, *Piangeró la sorte mia*, from "Giulio Cesare"

*Handel, *Alla hornpipe*, from "Water Music" (LG 11)

Bach, Prelude and Fugue in F# Major (56:40-1:00:20 in "Well-Tempered Clavier" video)

*Bach, BWV 140 (Wachet auf)/I and IV (LG 8 – in two parts)

Bach, *Concerto for Two Violins*

Asterisks mean the recording is through your text (at digital.wwnorton.com).

For listening with multiple movements, you don't have to distinguish them – just name the larger piece they're from.

The 10% bonus listening will be a piece we listened to together in class.