

Introduction to Music Test 1

Name: _____

Lecture (25%)

Define one of these terms (2% bonus for extra):

pedal point _____

rubato _____

Sort of like human voices, the main members of instrument families tend to come in groups of _____

What was something I said about Beethoven's "Eroica" Symphony? _____

We associate the term "motoric" with music from which era? _____

What are the dates of the Renaissance era (in music)? _____

4% bonus: What was a difference between Baroque phrasing and Classical phrasing? _____

4% bonus: Which of our composers was also something of a botanist? _____

4% bonus: Which instrument actually represented Romeo? _____

Text (25%)

Define one of these terms (2% bonus for extra):

concertmaster _____

strophic form _____

What does "a cappella" literally mean? _____

What do we call a tune added to the main melody? _____

What is an example of a chordophone? _____

Who "achieved worldwide fame with his ... band and ... marches he wrote"? _____

4% bonus: Which instrument was played by Turks on horseback, in combination with trumpets? _____

4% bonus: What was one of the procedures mentioned in the text for thematic development? _____

4% bonus: What were the two percussion instruments associated with Spain, though of Middle Eastern origin? _____

Ear Training (10% bonus)

1-3: _ _ _ _ _
1 + 2 + 3 + 4 + 1

Listening (50%)

1. Composer _____ Title _____

2. Composer _____ Title _____

3. Composer _____ Title _____

4. Composer _____ Title _____

10% Bonus: A mystery piece! Tell me what you can about instrumentation, techniques, era, etc.

