

## Test 6 Preparation

25%: Lecture. Use notes from class, and especially information on terms that made it onto the board. Feel free to use definitions from your book's glossary, or the internet, for terms I used in class. 25%: Textbook. Read Part 6 (pages 254-289); take notes on everything that seems important, not just vocabulary, and be able to define words in bold, using definitions from the glossary at the back of the book.

10% Bonus: Just the rhythm of a spiky modern-style tune in an asymmetrical meter.

50%: Listening: be able to identify any 30 seconds of these pieces:

\*Debussy, *Prélude à l'après-midi d'un faune* (LG 32)

Poulenc, *Valse*

Ravel, Piano Trio, movements I and II (up to 14:20 in video)

Satie, *Gymnopédie* no. 1

Respighi, "Bergamasca" from *Ancient Airs and Dances* (from 12:41 to the end)

\*Stravinsky, *The Rite of Spring*, excerpts from Part I (LG 35)

Bartók, Concerto for Orchestra/V (27:40 to end of video)

Prokofiev, "Dance of the Knights" from *Romeo and Juliet*

Still, Suite for Violin and Piano/III

\*Copland, Sections 1 and 7 from *Appalachian Spring* (LG 39)

Asterisks mean the recording is through your text (at <https://digital.wwnorton.com/enjmusic3ess>).

For listening in multiple sections, you don't have to distinguish them – just name the larger piece they're from.