

Test 5 Preparation

25%: Lecture. Use notes from class, and especially information on terms that made it onto the board. Feel free to use definitions from your book's glossary, or the internet, for terms I used in class.

25%: Textbook. Read Part 5 (i.e., from Prelude 5 through the comparison of styles after chapter 45), **but skip** chapters 40 and 41; take notes on everything that seems important (not just vocabulary), and be able to define words in bold, using definitions from the glossary at the back of the book.

10% Bonus: The ear training we've been working on: 1e+a2e+a3e+a4e+1, 1-4 for the contour numbers, ignoring the bass line.

50%: Listening: be able to identify any 30 seconds of these pieces:

Schubert, *Erlkönig*

Schubert, *Die Forelle*

*Chopin, *Mazurka*, Op. 24 no. 4

Liszt, *La Campanella*

Mendelssohn, Violin Concerto/I (up to 13:10 in video)

Saint-Saëns, *Danse macabre*

*Grieg, Peer Gynt suite ("Morning Mood," which we didn't listen to, and "In the Hall of the Mountain King")

Mussorgsky, *Pictures at an Exhibition* ("Promenade" and "Gnomus")

Berlioz, *Symphonie Fantastique*/V (47:10 to end of video)

*Brahms, Symphony no. 3/III

Asterisks mean the recording is through your text (at digital.wwnorton.com).

For listening in multiple sections, you don't have to distinguish them – just name the larger piece they're from.

The 10% bonus listening will be a piece we listened to together in class.