

Test 3 Answers

Lecture

compound melody when one instrument alternates between notes far apart, giving the effect of two melodies

basso ostinato a bass line that repeats over and over (but with different melodies above it)

terrace dynamics when the music gets suddenly louder or quieter by adding or subtracting instruments

What is an aspect of Bach's style I mentioned? varied repetitions, constant development of ideas, strong bass line, not always very idiomatic (all instruments/voices use same ideas), rhythmic planes to separate ideas

At the end of the B section of an opera aria, there's often the indication *da capo al fine*; what does that mean?

go to the beginning and repeat the A section, usually with improvised changes

Corelli's *Trio Sonata* had a bass that changed notes on every eighth note; i.e., a walking bass.

What form are Scarlatti's sonatas usually in? binary

Which ornament goes back and forth several times between two notes? trill

In which city is St. Mark's found? Venice

The speechlike style of singing used in opera is called recitative

Text

masque English genre that combined vocal and instrumental music with poetry and dance, during 16th and 17th centuries

lining-out a call-and-response practice in early America and England: a singer leader alternates with the congregation

The chorale "Wachet auf" is in bar form (AAB).

The text or script of an opera is called the libretto

Who is recognized today as "the father of the concerto"? Vivaldi

Name two of the dance types of the Baroque suite: allemande, courante, sarabande, jig, minuet...

What was one of the "devices" mentioned in connection to fugue? augmentation, diminution, retrograde, inversion, stretto

The term "Baroque" derives from a Portuguese word meaning misshapen or distorted

In how many days did Handel supposedly write *Messiah*? 24