

Test 1 Preparation

The notes for this open-note test are handwritten, and given in to me with the test. It's probably easier for you if all your notes for the test are stapled together. Most of the test isn't vocabulary, and will require understanding concepts. Check out last semester's Test 1, on mycourses, to see what this test will look like. There are lots of bonus point questions, but they generally involve material that's more obscure ("random"), or they require thinking creatively rather than just reflexively. The other six tests will be very similar.

25%: Lecture. Make sure you have information on terms that made it onto the board. Feel free to use definitions from your book's glossary, or the internet, for those terms.

25%: Textbook. Read Prelude 1, and Chapters 1 and 6–12; take notes on everything that seems important to the author, and be able to define words in bold, using definitions from the glossary at the back of the book.

For both these sections, definitions alone aren't enough to get an A – following biography and historical trends are of course expected at the college level, but so are generating abstract concepts from concrete examples, and making connections between those concepts. That being said, if you get into RIT, you're definitely able to get an A in this class.

10% Bonus: The ear training we've been working on: 1+2+3+4+1, with 1-3 for contour numbers.

50%: Listening (be able to identify, by composer and title, any 30 seconds of these pieces):

Hildegard, *O frondens virga*

Palestrina, *Sicut cervus*

Bach, Brandenburg Concerto no. 2/1 (up to 5:10 in video)

Mozart, Symphony no. 40/1

Tchaikovsky, *Fantasy-Overture on Romeo and Juliet*

*Britten, *The Young Person's Guide to the Orchestra*

Lang, *sweet air*

I'll play four of the seven pieces on the test. All are under Music Appreciation Test 1 at [youtube.com/davidmccarthymusic](https://www.youtube.com/davidmccarthymusic). The best way to learn the Britten (and why it has an asterisk) is with the Listening Guide (LG 1, under "Playlists," through your book at digital.wwnorton.com), because it points out all sorts of interesting things to listen for.

10% Bonus: A mystery piece you'll have to write briefly about: instrumentation, era, any obvious techniques, etc., to show that you're applying lessons from class and the textbook.