

Test 5 Answers

Lecture

vocalise singing on a neutral vowel (i.e., there's no text)

nationalism using a country's folk music or tales for inspiration

Why did Mussorgsky write *Pictures at an Exhibition*? as a memorial to his friend Viktor Hartmann

Which two sources of folk music did Dvořák suggest to Americans to use? Native American tunes (especially flute ones) and African American spirituals

What is a piece we listened to that uses the "yearning motive"? Schumann's "Eusebius"

The *Danse Macabre* and the *Symphonie Fantastique* both use the Dies irae melody.

What did the piano represent in *Die Forelle*? the babbling brook

What was a typical feature of Romanticism in music I mentioned? chromaticism, rise of virtuoso, more program music

The purposeful mistuning of a string instrument is called scordatura

What does the *una corda* pedal do? it shifts the mechanism inside the piano over, so the hammers only hit one string, instead of three

Text

pas de deux a dance in ballet for two people

camp meeting events where people gathered for days to sing hymns of praise

parlor song a song in 19th-century America intended for home entertainment

What was Chopin's girlfriend's name? George Sand

Fanny Mendelssohn Hensel wrote a cycle of piano pieces, one for each month, called *Das Jahr* (The Year)

Music written to accompany a play (like *Peer Gynt*) is called incidental music

Who said "music alone speaks at once to the imagination, the mind, the heart, and the senses"? Berlioz

What is perhaps the most famous wind group in America? The US Marine Band ("The President's Own")

Why did "I Dream of Jeannie" become a hit in 1941? a dispute over licensing fees made some radio stations air out-of-copyright music