

## Introduction to Music Test 1

Name: \_\_\_\_\_

### Lecture (25%)

Define one of these terms (2% bonus for extra):

pedal point \_\_\_\_\_

rubato \_\_\_\_\_

Sort of like human voices, the main members of instrument families tend to come in groups of \_\_\_\_\_

What was something I said about Beethoven's "Eroica" Symphony? \_\_\_\_\_

We associate the term "motoric" with music from which era? \_\_\_\_\_

What are the dates of the Renaissance era (in music)? \_\_\_\_\_

4% bonus: What was a difference between Baroque phrasing and Classical phrasing? \_\_\_\_\_

4% bonus: Which of our composers was also something of a botanist? \_\_\_\_\_

4% bonus: Which instrument actually represented Romeo? \_\_\_\_\_

### Text (25%)

Define one of these terms (2% bonus for extra):

concertmaster \_\_\_\_\_

strophic form \_\_\_\_\_

What does "a cappella" literally mean? \_\_\_\_\_

What do we call a tune added to the main melody? \_\_\_\_\_

What is an example of a chordophone? \_\_\_\_\_

Who "achieved worldwide fame with his ... band and ... marches he wrote"? \_\_\_\_\_

4% bonus: Which instrument was played by Turks on horseback, in combination with trumpets? \_\_\_\_\_

4% bonus: What was one of the procedures mentioned in the text for thematic development? \_\_\_\_\_

4% bonus: What were the two percussion instruments associated with Spain, though of Middle Eastern origin? \_\_\_\_\_

### Ear Training (10% bonus)

1-3: \_ \_ \_ \_ \_

1 + 2 + 3 + 4 + 1

### Listening (50%)

1. Composer \_\_\_\_\_ Title \_\_\_\_\_

2. Composer \_\_\_\_\_ Title \_\_\_\_\_

3. Composer \_\_\_\_\_ Title \_\_\_\_\_

4. Composer \_\_\_\_\_ Title \_\_\_\_\_

10% Bonus: A mystery piece! Tell me what you can about instrumentation, techniques, era, etc.

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