

The Final

The final will be given at two different times: Wednesday, 5/1 at 8 a.m., and Monday, 5/6, at 10:45 a.m., both in our normal classroom. You can come to either one, and the exam lasts about an hour.

The short-answer section (30%): the short answers in the final are taken verbatim from the tests. The questions and answers are on mycourses. Write them out in your own handwriting. The final is open-note, just like the tests, so this is an easy 30%.

The listening is the biggest part of the exam (70%). Check out our youtube channel for a playlist of all of them together: "Music Appreciation Final." They were all previously assigned for tests, two from each.

Bach, Brandenburg Concerto no. 2/I (up to 5:10 in video)

Mozart, Symphony no. 40/I

Machaut, *Douce dame jolie*

*Josquin, *Ave maria*

Vivaldi, *Autumn*/III (7:10 to end of video)

Bach, Concerto for Two Violins

Mozart, Piano Concerto in A/I (up to 11:10 in video)

Beethoven, "Pathétique" Sonata, Op. 13/III (15:11 to end)

*Chopin, *Mazurka*, Op. 24 no. 4

*Brahms, Symphony no. 3/III

*Debussy, *Prélude à l'après-midi d'un faune*

Bartók, *Concerto for Orchestra*/V (27:40 to end of video)

Pärt, *De profundis*

Glass, Violin Concerto/I

Asterisked ones are from the book, like usual, but I've put other recordings of the same pieces on the listening list so you don't have to switch back and forth.

30% Bonus: There will be three mystery pieces we've never heard in class. You'll be asked to briefly discuss their instrumentation, technical features, etc., and then to take a guess as to genre, era, and composer.